



32 Glen Alpine Way, Bergvliet, 7945, Cape Town
Tel: 021 712 0811, Fax: 086 503 3881, Cell: 083 230 8362, Email: samanthab@iburst.co.za

JEROEN KRANENBURG



Actor, Voice Artist

DATE OF BIRTH: 08-05-57
HEIGHT: 1.85m
EYES: Blue
HAIR: Grey
NATIONALITY: South African
LANGUAGES: English (excellent), Afrikaans (good), Dutch (good) and German (fair)



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TRAINING

- 1968 – 71 Rita Maas Theatre School.
- 1971 – 74 Private Tuition Sybil Attwell (Central School London).
- 1974 – Matriculated Fish Hoek High School.
- 1978 – Performers Diploma Speech and Drama, UCT.
- 1990 – Diploma Arts Management, Memoles, Amsterdam.

Theatre/Musical Theatre

- 1979 – PACT Playwork Company.(Theatre–in-Education)
- 1979 – 1982 Resident Director/ programming for Provadja Theatre, Alkmaar North – Holland.

Directing North-Holland (1979 – 1983) 18 amateur/semi-professional productions.

- 1983 – Dom Mladih Theatre, Sarajevo, Yugoslavia.
Workshop Performances; *All The World's a Stage* (William Shakespeare) and *Myths*.

Zub Slocina (*Tooth of Crime*) Sam Shepard
Acting, voice and characterization classes.

- 1984 – ***Zeitgeist*** (Rainer Werner Fassbinder) Toneelgroep OZ, Amsterdam
Various workshops for English Speaking Theatre Amsterdam (ESTA)
(actor) *Somewhere on the Border* (Antony Akerman) Stichting Thekwini,
Amsterdam

- 1985 – 88 – Sheer Madness International Fools Theatre Co. (actor and script)
The Cow of the Baskervilles
The Portrait of Dorian Gray
Napoleon Part One (Revolutionary Foreplay)
Shakespeare's Greatest Hits
(Street and Festival performances in Spain, Switzerland, Austria, Netherlands,
West Berlin, Italy and France in five languages.)

- 1985 – ***Loretta Strong*** (Copi) Hieronymus Theatre Collective, Amsterdam.
The Spanish Brabanter (Brederode) ESTA (English Speaking Theatre
Amsterdam), Stadsschouwburg, Amsterdam.

- 1986 – ***Work is the Curse of the Drinking Classes (an Entertainment based on***



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the Work of Oscar Wilde)

Performed and devised. Performances are still going! Stalhouderij Theater, Amsterdam.

Escorial (Michel vd Ghelderode) Bank Theater, Amsterdam.

1987 – 90 – Berlin Play Actors (Leading Actor)

Macbeth (William Shakespeare) title role

The Importance of Being Earnest (Oscar Wilde) title role.

Waiting for Godot (Samuel Beckett) Vladimir.

(Stony Brook Theatre Festival, Long Island, New York, Edinburgh Festival, Netherlands, Italy and W German tour.)

1988 – ***Beardsley*** (Olsen), American Repertory Theatre, Amsterdam. Title role

Waiting for the Barbarians (JM Coetzee) Ballhaus Theatre, W Berlin.
(Magistrate).

Jeugd (*Anon*) Amsterdam Universiteit (workshop and actor).

1989 – ***Een Avond met Oscar Wilde*** (Translation of Work is the Curse ...) Theater van het Oosten, Arnhem.

1992 – ***Verkeerde Verhalen Vertel Festival***, Balie Theatre, Amsterdam. (workshop and actor).

1993 – 95 – ***Portraits of a Golden Age*** (a six part solo series on Russian Men of Ideas)

Madman (Nikolai Gogol)

Underground Man (Dostoyevsky)

Nihilist (Turgenev)

Boring Man (Anton Chekov)

Holy Man (Tolstoy)

Useless Man (Maxim Gorki).

1994 – 95 Amsterdam/St Petersburg Chamber Theatre (workshop and actor)

Playing with Shakespeare (Various)

The Wood Demon/ Uncle Vanya (Anton Chekov) Title Role

(Netherlands and Russian tour, Cairo Experimental Theatre Festival 94 & 95)

1995 – ***Sviejk Now!*** (Jaroslav Hasek), Badhuis International Theatre, Amsterdam.(actor)



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Wat stinkt hier het meest? Greenpeace/Dogtroupe Sirius. North Sea Tour (actor and workshop)..

1996 – ***Kringe in 'n Bos*** (Various) – Capab Tour.

1997 – ***Darkle*** (Springer) – Baxter Theatre Production
Taming of the Shrew (Hortensio) – Maynardville Production.
Dr Jekyll & Mr Hyde (Lead) – Dock Rd Theatre/Cape Comedy Company.

1998 – ***As You Like It*** (Touchstone) – Maynardville Production (Fleur du Cap/Vita Nomination)
Othello (Iago) – Capab School Tour.
Dancing at Lughnasa (Gerry) – Baxter Theatre Production.(Fleur du Cap Nomination).

2001 – ***Buckingham Palace District Six*** (Katzen) – Artscape Theatre Production.

2002 – ***King Lear*** (Lear) – Little Touring Company School Tour.

2003 – ***Obie in Review*** (Various) – Theatre for Africa – Olympia Bakery/
Grahamstown Fest.
Work is the Curse of the Drinking Classes (Oscar Wilde) / ***Dr Jekyll and Mr Hyde*** / ***The Harmfulness of Tobacco*** – Cape Comedy Company – E. Cape Tour and various festivals.

2004 – ***Mistakes of an African Knight*** – Theatre for Africa – Kalk Bay Theatre.
The Birds (Pieseteirus) – Siyasanga Theatre – Kirstenbosch Open Air Theatre.

2005 – ***Witnesses*** (Sergeant) – Artscape Theatre Festival.
Now Now – Siyasanga Theatre Production – Arena Theatre Artscape, The Dome.

Amadeus (Venticelli) – Baxter Theatre Production.

2006 – ***Truth in Translation*** (Peter) – Colonnades/Market Theatre Production – Rwanda Tour.

2007 – ***Dis nou te laat/Agterstevoor*** (Suster) – Albert Maritz Production – KKNK Festival.
Echoes of Slavery (Various) – Royston Stoffels Production – CT Arts



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Festival.

Truth in Translation (Peter) – Colonnades Theatre Company – Baxter Theatre/Edinburgh Festival / Dallas / Flint, Michigan / Colorado World Festival / Jackson Hole, Wyoming / Washington DC / Stockholm Stadstheater / Gothenburg Volkstheater / Belfast Theatre Festival.

2008 – **Truth in Translation** (Peter) – Colonnades Theatre Production – Balkan Tour
Hamlet (Polonius) – Siyasanga Theatre Production – Artscape Theatre

2009 – **Autodidak** (Lead) – Artscape Theatre.

2010 – **Romeo and Juliet** (Montegue) – Siyasanga Production – Artscape Theatre.

2011 – **Taming of the Shrew** (Vincentio)– Maynardville Production.
Midsummer Nights Dream (Egeus/Peter Quince) – The Mechanicals – Intimate Theatre, UCT.
After Cardenio (Don Quixote/Town Crier) – Jane Taylor Production – Anatomy Theatre – Out of the Box Festival. (Fleur du Cap nomination)
Statements (Detective) – Arts Admin Collective Production.
The Birds (Pieseteirus) – Siyasanga/Kirstenbosch Open Air Production.

2012 – **King Lear** (Gloucester) – The Mechanicals – Intimate Theatre UCT.
Statements (Detective) – Fugard Theatre Production – Fugard Studio, Assembly Rooms Edinburgh Festival.
Work is the Curse of the Drinking Classes (Oscar Wilde) – Devilspeak Theatre Company Production – 5 Spin Street Restaurant Theatre.

2013 – **Work is the Curse of the Drinking Classes** (Oscar Wilde) / **Diary of a Madman** (Gogol) / **Underground Man** (Dostoyevsky) / **Boring Man, Swan Song** (Chekov) – Devilspeak Theatre Production – 5 Spin Street Restaurant Theatre.

2014 – **Rockville 2069 Musical** (Professor Starr) – TLC Production – Artscape Opera.

Industrial/Commercial Theatre

1991 – 95 Mr Image Party Attractions and Special Effects Acts; Butlers, Pop Circus



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Guests, Insect Invasion. (Clients include; MGM, Sail 95, Bijenkorf, Amev Insurance, VIVA Magazine etc.)
(Special techniques involving masks, foam latex masks, dance and guerilla theatre techniques).

1996 – 98 Shoestring Productions, Cape Town.

Film

1983 – **Het Huis van Tristan Tzara** (dir: Leo Beenhakker) Subverse Films, Alkmaar
1990 – **The Baby of Macon** (dir; Peter Greenaway) Allard Films, Amsterdam.
1997 – **Eating Fish** (dir; Cas Rasch) Big World Cinema, Cape Town,
1999 – **Sexy Girls** (dir: Greg Hofmeyer) New Directions, Mnet, South Africa.
2000 – **Pirates of the Plain.** (dir: John Cherry III) Dune Productions, USA.
2005 – **Mama Jack** (dir: Greg Hofmeyer) Delta Films, South Africa.
2011 – **Skoonheid.** (dir: Oliver Hermanus) Swift Productions, South Africa.
2012 – **Layla Fourie** (dir: Pia Marais) Pandora Filmproduktion, Germany,
2013 – **Leo & Lena** (dir: Yolanda Botha) Imedia, Cape Town.
2014 – **A snake gives birth to a snake.** (dir: Micheal Lessac) Global Arts Films.USA

Television

1987 – **The House of Orange** (Ulster TV, Ireland)
1992 – **De Zomer van 45** (NCRV TV, Holland)
2000 – **The Cape of Good Hope** (Journalist). Trebitsch/Film Afrika.
2000 – **On the Rocks** (Gerald) Mnet New Directions.
2001 – **Schoop Schoombie** (Giovanni) Penguin Films/ ETV, Cape Town.
2004 – **Fishy Feshuns** (Various) Penguin Films/ETV Cape Town.
2004 – **Supernova** (Various) Sunset Bay Trading. USA.
2004 – **Charlie Jade** (Various) Afrika Film Production, Cape Town.
2005 – **Interrogation Room** (Policeman) Interrogation Room Production.
2005 – **Triangle** (Various) Kalahari Production.South Africa.
2005 – **Orion** Jungle Media Television.
2008 – **End Game.** Film Afrika, Cape Town.
2009 – **History of America.** Film Afrika / History Channel 9
2012 – **Thomas** (Nicholas Miller) BLW Productions
2013 – **Die Byl** (Diederick Kriel) Lion Head Productions

Voice



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Grandwest – Ogilvy Cape Town / Cadbury Halls – Ogilvy Cape Town / Car Magazine – Ogilvy Cape Town / Shoprite – Mdd Advertising / Olaf Bergh Brandy – Giant Films / Shell – Dinergy / Media 24 – Hippocampus / Shoprite – Mad Advertising / End Game – Film Afrika / Smirnoff – J Walter Thomson / Musica – Libravisio / Sinutab – JWT Connect / On the place you'll go – Hero Design / ZULU – Zulu-Lobster Tree Productions / Drive Dry – Fox P2 / The Pavillion's – Mustard Seed Relationship Marketing / Movember – Hero Design / Panarottis – Metropolitan Republic / Hollard – Ogilvy and Mather JHB / OMO – The Workroom Recording Studios / Checkers – Ninety9Cents Communications / Metropolitan – 140 BBDO / Gulder – Wishbones.

Commercials

Shell	Dinergy.
Media 24	Hippocampus
Smirnoff	J Walter Thompson, Cape Town
Musica	Ultravisio
Sinutab	JWS Connected
Bayer Asprin	Tenacity Films
Sasol	Tenacity Films
J&B Whisky	Orrey Rightford and Drysdale.
Sun International	Ogilvy Cape Town.
Checkers	Berry Bush HBDO
Spur	Y&R South Africa.
Santam	Cutting Edge
Savannah	Druffzich, Cape Town.
S.A. Post Office	Hunter Lascaris, Cape Town amongst others.