

## LAURIE SCARBOROUGH



### Dancer | Singer

**DATE OF BIRTH:** 28 October 1992  
**HEIGHT:** 159cm  
**EYES:** Blue/Grey  
**HAIR:** Dark blonde  
**NATIONALITY:** South African, British  
**LANGUAGES:** English

#### **TRAINING:**

##### **Dance**

##### **Ballet**

- Training 1996 to present:
  - Ingrid Carlson School of Ballet
  - UCT School of Dance (Diane Cheeseman, Helen Isaacs, Melanie Seeger)
  - Ballet Bodies (Kerryn Howard)
  - Jacqui Pells School of Ballet (Jacqui Pells, Lindsay Aaron, Elma Wege)
- Cape Junior Ballet Company 2005 (Diane Cheeseman, Robin van Wyk, Nikki Loxton, Tracy Li)
- Advanced 1 – Distinction (RAD)
- Advanced 2 – Merit (RAD)



### **Tap**

- Training between 2005-2010 (Brigitte Reeve, Debbie Hadley, Denise Morrison)
- Bronze Lower – Honours with distinction (AIDT)
- Beat Feet 4 – Honours (TDA)

### **Contemporary**

- Tracey Aaron-Mortimer

### **Musical Theatre**

- Training 2012 to present (Natasha Dryden, Luella Holland)

### **Other**

- BSocSci in Linguistics and Psychology (UCT)
- BA Hons in Journalism (UCT)
- BA Hons in Psychology (UCT)

### **WORK EXPERIENCE:**

#### **Theatre:**

<b>2015</b> <i>“Gravity“ at Dancers Love Dogs</i>	Lead Dancer	Chor. Jacqui Pells
<b>2014</b> <i>Oklahoma!</i>	Lead Dancer, Ensemble	Dir. Teddy Davies Gilbert & Sullivan Society
<b>2005</b> <i>Robin Hood</i>	Senior CJB Dancer	Chor. Robin van Wyk, Cape Town City Ballet

#### **Skills:**

- Dance: Ballet, tap, modern, contemporary, choreography
- Singing: Soprano/Mezzo-soprano
- Music: Piano, flute
- Pilates
- Teaching experience in drama and ballet, as well as high school English, music, maths, and physical sciences
- Published writer