

JAMES BRADLEY



DATE OF BIRTH: 11 September 1981
HEIGHT: 170 cm
EYES: Brown
HAIR: Green
DRIVERS: Yes
LANGUAGES: English

TRAINING:

Formal Training at the Cape Academy of Performing Arts focusing on Classical Ballet and Contemporary Dance

Completed formal dance exams: Advanced Modern Exam AIDT South Africa

B.Sc in Genetics and Biochemistry at the University of Cape Town

Trained in aerial work and adage partnering



WORK EXPERIENCE: -

Musicals:

'We Will Rock You'

South African National Tour
Ensemble dancer/singer

'Hairspray'

Swing ensemble dancer/singer

'Beauty and the Beast',

South African National Tour
Ensemble dancer/singer

'Showboat'

International tours to Malmö, Sweden; Paris, France; Manchester, Birmingham, Cardiff and Dublin, UK

Ensemble dancer/singer

Dance Captain and Resident Choreographer

Cape Dance Company-South African Neo-classical dance company

Student Member since 1998; Professional Member since 2005; Currently Senior Company Member

Toured to Alvin Ailey, New York, Edinburgh International Arts Festival, Salisbury Arts Festival, Grahamstown National Arts Festival

Notable Choreographies and Choreographers:

'Enemy behind the Gates' by Christopher Huggins (USA)

'When Dawn Comes' by Christopher Huggins (USA)

'Treasures of the Heart' by Michael Thomas (USA)

'Nature of Being' by David Krugel (USA)

'On the Wings of Sue' by Redha (France)

'Allesverloren' by Carlos Dos Santos (USA)

'Scenes' by Bradley Shelver (USA)

'KeepCover' by Joshua Beamish (Canada)

'Bolero' by Christopher Huggins (USA)

'Blue' by Christopher Huggins (USA)

'In the Mirror of her Mind' by Christopher Huggins (USA)

'Mnemenology' by Adele Bank (South Africa)



Freelight Dance Company

Directed by Adele Blank

Soloist dancer

Notable performances include 'Blood Wedding' and 'Angels in Strip'.

Bovim Ballet

Soloist Member since 2009

Performed in: 'Tango Nights', 'Swingtime at the Ballet', 'Romeo's Kiss', 'Queen at the Ballet' and 'Private Presley'.

'African Footprint'

A South African Contemporary Musical Dance Show

National and International tours including Australia, Israel, Monte Carlo, Germany, Switzerland, Austria, France

Casino Shows:

'Girls on Film', lead adage male

'Cirque Du Carousel', dancer and adage male

Choreography

Corporate choreography for functions and launches, including Vodacom, MTN, Tropicana, 5FM, Western Province Stormer cheerleader squad.

Adverts for AFS Productions

Choreographer for productions and eisteddfods at both the Cape Academy Performing Arts and the Waterfront Theatre School

Choreography for Western Province Dance Showcase

Choreography for GrandWest Casino Shows 'Girls on Film' and 'Ladies Take a Bow' *'Iris Warriors', A dance movie by Roydon Productions. United Kingdom*

PROFESSIONAL TEACHING AND TRAINING:-

Contemporary, Modern and Horton Teacher for the Cape Academy of Performing Arts since 2010

Horton Technique and Partnering teacher for Waterfront Theatre School since 2014

SKILLS:-

Professional dancer (contemporary, musical theatre, neo-classical), choreographer, dance teacher, singing (baritone), sprinter