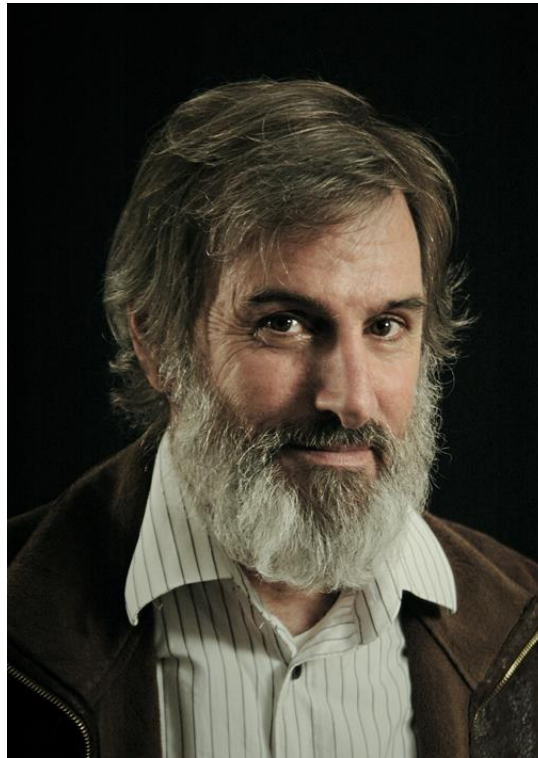


## GRAHAM WEIR



**DATE OF BIRTH:** 26 February 1959  
**HEIGHT:** 179 cm  
**EYES:** Brown  
**HAIR:** Grey  
**NATIONALITY:** South African / British  
**DRIVER'S LICENCE:** EB  
**LANGUAGES:** English, Afrikaans

### TRAINING:

1980 National Diploma in Dramatic Art, Tshwane University of Technology



## **WORK EXPERIENCE: -**

**2016**

**OF KINGS AND PROPHETS** – FILMED FOR TV BY A.B.C.

**2015**

**DEAD YELLOW SANDS** – *CRITICALLY-ACCLAIMED, WRITTEN AND PERFORMED BY GRAHAM WEIR*

TWO SOLD OUT SEASONS AT THE ALEXANDER THEATRE UPSTAIRS, CAPE TOWN, 969 FESTIVAL, WITS THEATRE, JOHANNESBURG

HIGHEST AUDIENCE RATING IN FOR A SHOW IN THE HISTORY OF THE ALEXANDER THEATRE UPSTAIRS; TO BE PERFORMED ON MAIN STAGE, GRAHAMSTOWN ARTS FESTIVAL 2016

**NOT THE MIDNIGHT MASS** – FIVE PIECE ACCAPELLA GROUP, ARTSCAPE THEATRE, CAPE TOWN  
**ORIGINAL MEMBER AND PERFORMER SINCE 1988**

**BURNT OUT** – *LEAD ROLE OF JAKES* (12-PART SERIES FOR SABC RADIO DRAMA)

**THE KILTS** – CABARET AT ROSEBANK THEATRE CAPE TOWN (SEASON 2)

**2014**

**BLACK SAILS** – **ROLE OF CAPTAIN NAFT** (SEASON 2); STARZENTERTAINMENT USA

**WOYZEK ON THE HIGHVELD** – **VOCAL COACH**, HANDSPRING PUPPET COMPANY (INTERNATIONAL TOUR)

**THE KILTS** – CABARET AT ROSEBANK THEATRE CAPE TOWN (SEASON 1)

**2013**

**SPUD 3: LEARNING TO FLY** – **ROLE OF VIKING**, *DIRECTED BY JOHN BARKER*

**BLACK SAILS** – **ROLE OF CAPTAIN NAFT** (SEASON 1); STARZENTERTAINMENT USA

**NOT THE MIDNIGHT MASS** – FIVE PIECE ACCAPELLA GROUP (VARIOUS VENUES);  
**ORIGINAL MEMBER AND PERFORMER SINCE 1988**

**2012**

**THE BLUE IRIS** – WORLD PREMIERE OF NEW ATHOL FUGARD WORK – **LEAD ROLE OF ROBERT HANNAY**

PLAYED IN GRAHAMSTOWN; MARKET THEATRE, JOHANNESBURG AND FUGARD THEATRE, CAPE TOWN  
WRITTEN BY ATHOL FUGARD, DIRECTED BY JANICE HONEYMAN

NOMINATED FOR NALEDI AWARD, BEST ACTOR 2012

**THE TRAGEDY OF KING LEAR BY SHAKESPEARE** – **LEAD ROLE OF LEAR**, INTIMATE THEATRE,  
CAPE TOWN; *DIRECTED BY GUY DE LANCEY FOR THE MECHANICALS*

**JUSTICE PREVAILS** – **MULTIPLE ROLES**, FOR SABC RADIO DRAMA (SEASON 3)

**2011**

**DIE KAPTEIN SE TIER (AFRIKAANS)** – **ROLE OF NARRATOR**, FUGARD THEATRE, CAPE TOWN

WRITTEN BY ATHOL FUGARD, DIRECTED BY JANICE HONEYMAN

**NOT THE MIDNIGHT MASS: HOT CROSS NUNS** – BAXTER THEATRE, CAPE TOWN

**LOST IN THE STARS BY KURT WEILL** – **ROLE OF JARVIS**, CAPE TOWN OPERA: ARTSCAPE THEATRE *DIRECTED BY TASWELL THOMSON*



**ONCE UPON A ROAD TRIP – LEAD ROLE OF GAVIN**, FILMED ON LOCATION IN SOUTH AFRICA, *DIRECTED BY DAVID MOORE, PRODUCED BY CHEAP FLICKS*

**JUSTICE PREVAILS – MULTIPLE ROLES**, FOR SABC RADIO DRAMA (SEASON 2)

## 2010

**WAITING FOR GODOT – ROLE OF LUCKY**, LITTLE THEATRE, CAPE TOWN,  
*DIRECTED BY DAMON GALGUT; NOMINATED FOR FLEUR DU CAP: BEST SUPPORTING ACTOR*

**THE HISTORY OF AMERICA – ROLE OF DONNER**, FILMED FOR TELEVISION (SEASON 2)

**SPUD 1 – ROLE OF VIKING**, *DIRECTED BY DONOVAN MARSH*

**THE GOOD DOCTOR – TITLE ROLE**, FOR BBC RADIO DRAMA

**JUSTICE PREVAILS – MULTIPLE ROLES**, FOR SABC RADIO DRAMA (SEASON 1)

## 2009

**NOAH OF CAPE TOWN: ACCAPELLE MUSICAL FOR 16 VOICES: WORLD PREMIERE**, BAXTER THEATRE, CAPE TOWN:  
*ORIGINAL SONGS, LYRICS, ARRANGEMENTS AND CO-WRITTEN SCRIPT BY GRAHAM WEIR*  
*NOMINATED FOR FLEUR DU CAP: BEST ORIGINAL SCRIPT*

**NOT THE MIDNIGHT MASS TWENTY-FIRST BIRTHDAY SEASON: SCRIPTED, ARRANGED AND PERFORMED BY GRAHAM WEIR**, MONTECASINO THEATRE, JOHANNESBURG  
*NOMINATED FOR THREE NALEDI AWARDS*

**THE HISTORY OF AMERICA – ROLE OF JOSEPH PULITZER, FILMED FOR TELEVISION (SEASON 1)**

**IPI ZOMBI – LEAD ROLE**, FOR BBC RADIO DRAMA

## 2008

**THE MERCHANT OF VENICE – ROLE OF ANTONIO**, MAYNARDVILLE OPEN AIR THEATRE, CAPE TOWN  
*DIRECTED BY ROY SARGEANT; NOMINATED FOR FLEUR DU CAP: BEST SUPPORTING ACTOR*

**LETTERS FROM PATIENT ESSOP – ORIGINAL PRODUCTION WRITTEN AND PERFORMED BY GRAHAM WEIR**,  
INTIMATE THEATRE, CAPE TOWN  
*NOMINATED FOR FLEUR DU CAP: BEST PERFORMANCE IN A MUSICAL*

**NOT THE MIDNIGHT MASS – THEATRE ON THE BAY, CAPE TOWN**  
*WINNER OF FLEUR DU CAP AWARD: BEST PERFORMANCE IN A CABARET*

**CRUSOE – FILMED FOR AMERICAN TELEVISION ON LOCATION, SOUTH AFRICA**

**SONGS OF HANGING AND REDEMPTION – ORIGINAL PRODUCTION BY GRAHAM WEIR USING KNOWN BALLADS**; INTIMATE THEATRE, CAPE TOWN (SEASON 2)

**GOODBYE BAFANA – ROLE OF CHIEF PRISON WARDER**, FILMED ON LOCATION, SOUTH AFRICA, *DIRECTED BY BILLIE AUGUST*

## 2007

**SONGS OF HANGINGS AND REDEMPTION – ORIGINAL PRODUCTION BY GRAHAM WEIR USING KNOWN BALLADS**; KALK BAY THEATRE, CAPE TOWN; GRAHAMSTOWN NATIONAL ARTS FESTIVAL  
*NOMINATED FOR FLEUR DU CAP: BEST PERFORMANCE IN A CABARET*

**A CIRCUS SIDE SHOW – ORIGINAL SONGS AND LYRICS WITH CO-WRITTEN SCRIPT BY GRAHAM WEIR**  
**ROLE OF FRANCO**, ARTSCAPE ARENA THEATRE, CAPE TOWN  
*NOMINATED FOR FLEUR DU CAP: BEST CONTRIBUTION TO A MUSICAL*

**FLEISCH/MEAT – ROLE OF THE BODY-SNATCHER**, FILMED FOR GERMAN TELEVISION ON LOCATION IN SOUTH AFRICA  
**BEETHOVEN IN RAPTUS – LEAD ROLE OF BEETHOVEN**, ARTSCAPE ARENA THEATRE, CAPE TOWN; HILTON FESTIVAL, NATAL

*DIRECTED BY ROY SARGEANT; NOMINATED FOR BEST ACTOR: FLEUR DU CAP AWARDS*



## WRITING AND PRODUCING

2015	Dead Yellow Sands – a play for solo performance
2009	Noah of Cape Town – an accapella musical for 16 actor/singers
2008	Songs of Hanging and Redemption – a cabaret for 3 musicians
2002/8	Letters from Patient Essop – one man musical with small band
2006	How Graham Weir Accidentally Managed to Stay Alive – one man comedy
2001	Craneman – a play for 3 actors and a 3-piece band
1998	Tales from a Dark Corner – a one man drama
1997	Graham Weir's Elastic Band
1994	Brief Descriptions 2 – a play for one man
1992	Psychedelic Cowboy and Sister Nun – a musical for 6 performers
1988	Barney is Making a Party – a play for 3 actors
1988 to date	Not the Midnight Mass – accapella and comedy for five singers
1987	BoBo – a play for solo performance

## CD RECORDINGS AS VOCALIST

2011	Not The Midnight Mass – Hot Cross Nuns
2007	Songs of Hangings and Redemption
2002	Letters From Patient Essop
2002	Not the Midnight Mass – Live: At the Planetarium
1999	Not the Midnight Mass – Karmageddon
1996	Not The Midnight Mass – Mass Hysteria 2
1994	Not The Midnight Mass – Live at Dock Road
1994	Best of the Pops with SABC orchestra
1993	Joburg Pops with SABC orchestra
1991	Not The Midnight Mass – Mass Hysteria 1

## AWARDS

2009	Fleur du Cap - Best Performance in a Cabaret (Not the Midnight Mass)
1994	Vita: Regional - Best Original Script (Brief Descriptions 2)
1994	Vita: Regional - Best Production (Brief Descriptions 2)
1994	Vita: National - Production of the Year of a new South African Play (Brief Descriptions 2)
1994	Vita: National - South African Playwright of the Year (Brief Descriptions 2)
1992	DALRO - Best Cabaret Performance (Not the Midnight Mass)
1991	Evening Herald - Best Cabaret Performance (Not the Midnight Mass)