

AMEERA CONRAD



DATE OF BIRTH:- 27 September 1993
HEIGHT:- 161cm
EYES:- Brown
HAIR:- Black
NATIONALITY:- South African
LANGUAGES:- English (1st Language)
Afrikaans (2nd Language)

TRAINING:

2012 to 2015:
University of Cape Town
B.A. Theatre and Performance (Theatre Making) Hons *with Distinction*

2017:
Lincoln Centre Theatre Director's Lab Participant, Lincoln Centre Theatre, New York



WORK EXPERIENCE:

UCT Theatre Directing

2015:

Bloom – Direction and Designer

The Healer (An adaptation) - Direction and Designer

Speed the Plow by David Mamet (an extract) - Direction and Designer

Theatre Productions:

2018:

<i>The Fall</i>	Camilla	Dir Dara Beth Galway International Arts Festival KKNK St Ann's Warehouse, Brooklyn
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<i>Taming of the Shrew</i>	Widow	Dir. Tara Notcutt Maynardville Open Air Theatre
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2017:

<i>The Fall</i>	Camilla	Baxter Theatre, Cape Town Royal Court Theatre, UK Edinburgh Fringe Festival
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2016:

<i>The Fall</i>	Camilla	Baxter Theatre
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<i>People Beneath Our Feet</i>	Tova (Lead)	Dir. Blythe Linger
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<i>What Remains</i>	Narrator and Student (Lead)	Dir. Jay Pather
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<i>Dr. Godenstein's Man</i>	Butler (Lead)	Dir. Byron Bure
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2015:

<i>Don't Shoot the Harbinger</i>	Maggie (Lead)	Dir. Kei- Ella Loewe
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<i>Handsome Devil (a staged reading)</i>	Hannah (lead)	Dir. Genna Gardini
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Stage Managing & Technical Operation

2016:

<i>Kristalvlakte by Amy Jephtha</i>	Stage Manager	Dir. Mari Bortslap Fugard Main Theatre
<i>What Remains by Nadia Davids</i>	Stage Manager	Dir. Jay Mather Arena Theatre
<i>Intersect Symposium at GIPCA</i>	Project Manager	Hiddingh Hall

Film & Television:

2018:

<i>ICE Season 2, Ep 8</i>	Ticketing Agent	Film Africa
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2016:

<i>Blood Drive</i>	Team Leader	Film Afrika USA TV series
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AWARDS:

- Western Cape Department of Cultural Affairs and Sport Best Contribution to Performing Arts: Drama Cape Town (2018)
- The Stage Edinburgh Award for, *The Fall*, Edinburgh Fringe Festival (2017)
- The Scotsman Fringe First Award for, *The Fall*, Edinburgh Fringe Festival (2017)
- Amnesty International Freedom of Speech Award; Shortlist, *The Fall*, Edinburgh Fringe Festival (2017)
- Fleur Du Cap Theatre Awards Encore Reward for, *The Fall* (2017)
- Theatre Arts Admin Collective Emerging Theatre Directors' Bursary (2016)
- Most Promising Writer at the Grahamstown National Arts Festival: Student Theatre (2015)
- Cecilia Sonnenberg Bursary for Theatre Studies (2015)

SKILLS:

- Accents – British English (General, RP), American English (General, RP), Russian (General), Various South African
- Singing – Jazz (Mezzo/Alto)
- Sports – Cricket, Badminton, Soccer, Horse riding