

ANZIO SEPTEMBER

ACTOR | SINGER | DANCER



DATE OF BIRTH:- 2 August 1993
HEIGHT:- 175 cm
EYES:- Brown
HAIR:- Auburn
NATIONALITY:- South African
LANGUAGES:- English, Afrikaans
ACCENTS:- American, British

TRAINING:-

University of Cape Town, BA. (Hons.) Theatre & Performance, 2013 – 2016

WORK EXPERIENCE:

THEATRE:

District Six, Buckingham Palace (2010) – Pretty Boy, Dir. Maree Grobler (lead)

Hairspray (2011) – Corny Collins, Dir. Hugo Smuts (supporting lead)

Public City: The Musical (2013) – Car Salesman. Tattoo Artist, Dir. Christie Hollander (supporting lead)



Mephisto (2014) – Mr. Knurr/Ludwig, Dir. Christopher Weare (supporting lead)
Die Kortsondige Raklewe van Anastasia W. (2014) – Daan, Dir. Amy Jephtha (lead)
The Seagull (2015) – Shamraev, Yakov, Dir. Jacqui Singer (supporting lead)
Railroad Angels: A Musical Review (2016) – Dir. Tober Reilly (lead)
Portret: An Adaptation of The Picture of Dorian Gray (2016) – Dorian, Dir. Amy Jephtha (lead)
RENT! The Musical (2017) – Angel Dummott Schunard (supporting lead). Dir. Byron Bure
Once Upon A Nation (2017) – Doe, Mario, Actor Dir. Lee-Ann Van Rooi
No Monkey Business/Monkey Tales (2018)- Terri, Vanda, Oswald. Dir. Wynne Bredenkamp
Force (2018) – Dir. Regina Malan
Aunty Merle The Musical (2018) – Carl, Dir. Lara Foot & Alistair Izobell

TELEVISION:

Muffins (2016) – Chase, Dir. Dan Botha (lead)
Love At First Flight (2016) – Billy, Dir. Declan Manza

SKILLS: -

Singing (Tenor), Dancing (Hip Hop, Ballroom, Contemporary, Jazz), Swimming, Tennis, Cricket, Golf