

## MAUDE SANDHAM



**DATE OF BIRTH:** 28 November 1991  
**HEIGHT:** 168 cm  
**EYES:** Dark Brown  
**HAIR:** Auburn / Red  
**NATIONALITY:** South African  
**LANGUAGES:** Afrikaans, English, Dutch (Intermediate), German (Intermediate), Spanish (Basic)

### **TRAINING: -**

**London International School of Performing Art, Berlin**  
*Devising Theatre and Performance* | 2016 | Diploma with Merit Scholarship

**Rhodes University, Grahamstown**  
*BA Honours Directing and Physical Performance* | 2013 | Leon Gluckman Scholarship for the Arts, Golden Key Honours Roll

**Rhodes University, Grahamstown**  
*BA Drama and Afrikaans with Distinction* | 2010 – 2012 | Dean's List for Academic Excellence, Rob Antonissen Memorial Award



## **WORK EXPERIENCE: -**

Alt Eye Productions, Johannesburg, Director, September 2014 - PRESENT  
Co-founder and Director of Creative Content Company

Naledi Nominated production *Ntombi* Director | Alt Eye Productions (2016)

Creator and Performer (2017/2018) *Tracks* | Commissioned by The Wits Theatre

Director (2017) *Los Asseblief 'n Boodskap* | Louis Roux Productions

Director (2017) *Les Balladins et Bolivie!* | Created in Residency at Sustainable Bolivia

Devising Facilitator (2017) *Guerras del agua* | Created in Residency at Sustainable Bolivia

Creator (2016) *Ingrid* | Alt Eye Productions

Director (2016) *Magical Myths* | Alt Eye Productions

Creator/Producer (2016) *Blue* | Alt Eye Productions

Director (2016) *The Light House* | Alt Eye Productions

Curator/Director (2016) *Amantombazane* | Alt Eye Productions

Actor (2015) *The Journey is The Destination* | Out of Africa Productions

Director (2015) Alt Eye Productions/ POPArt Productions | *Tell Me About It.*

Actor and Creator (2014 - 2015) Alt Eye Productions | *Actress & Girl*

Teacher and Manager (2014 - 2015) *Buzz Drama, Dance and Singing*

Mask Performer (2014 - 2015) *The Lost Couple* | Well Worn Theatre Company

Director (2014) Women's Theatre Festival | *Eidos.*

Performer (2014) Chekhov Festival 2014 | *The Sneeze* Craig Morris

## **SKILLS: -**

Physical Theatre; Mime; Clowning; Movement; Devising Theatre; Mask Making & Work; Puppetry; Voice Work; Accents; Teaching; Singing (Soprano); Piano; Marketing and Management; Ultimate Frisbee; Field Hockey; Netball; Running /Jogging; Cycling; Yoga; Swimming



**OTHER: -**

Yellowbone Entertainment, Assistant to the Producer, June - September 2018

Open Window Institute, Centurion Ad hoc Lecturer Screen Acting and Voice, February - November 2018

Artist residency Sustainable Bolivia, Cochabamba Bolivia, Artist in resident Theatre, February - May 2017, Working as volunteer, Director and theatre-maker on various projects

University of Johannesburg, Auckland Park Assistant to the Director in Residence  
July - September 2016, Assistant director and production assistant for the Director and Dramaturge in residence.

The Hillbrow Theatre, Hillbrow, Director/Workshop Leader, September 2015 - PRESENT  
Working in a volunteer position in a skills exchange program with participants aged 5 - 21.

The Flying Circus, Kyalami, Performer, September 2014 - September 2015, Performer of Animated Character Snowflake in Motion Capture Animation Series Silly Seasons

Production Manager (2014) Dark Laugh | The God Complex Sylvaine Strike & Daniel Buckland

Volunteer and Workshop Leader (2013) Janet Buckland | Ubom! Eastern Cape Drama Company

**ACCENTS: -**

British RP; British Cockney; Standard American; Southern American; Minnesotan American; Australian; German; French; Afrikaans