

RUSHNEY FERGUSON

DATE OF BIRTH: 31 January 1989
HEIGHT: 160 cm
EYES: Brown
HAIR: Dark Brown
NATIONALITY: South Africa
DRIVER'S: Yes
LANGUAGES: English, Afrikaans

SKILLS: -

Dancing (Ballet, Modern, Tap, Jazz, Cabaret / Burlesque, Contemporary), Singing (Mezzo Soprano), Acting, Netball

ACCENTS: -

American (General)

Tattoos can be covered

TRAINING: -

Dance Levels/Exams Completed (ISTD):

Advanced 1 Ballet - Advanced 2 Tap - Advanced 2 Modern - Gold Jazz

Associate (Teaching) Qualifications Completed (ISTD):

Associate Ballet - Associate Tap - Associate Modern - Jazz

Musical Theatre Levels Completed:

ATCL Musical Theatre

AWARDS: -

CATA Award Winner (Jill Cooke Award)

Artistic Contribution & Technical Excellence / Best Choreography 2015
(Hope Street: The Musical)

FLEUR DU CAP Nomination

Best Performance By A Lead Actress In A Musical Or Musical Show 2019 (Langarm)



WORK EXPERIENCE: -

TEACHING EXPERIENCE:

| INSTITUTION | GRADES | YEAR | |
|-----------------------------------|--|---------|--|
| THE WATERFRONT THEATRE COLLEGE | BALLET – MODERN – TAP - JAZZ – HIP HOP | 2010/13 | |
| PARKLANDS COLLEGE | BRONZE JAZZ | 2011/12 | |
| SUGAR & SPICE | BABY BALLET | 2015 | |
| GREENS'COOL EARLY LEARNING CENTRE | BABY BALLET | 2015 | |
| PNEUMATIX | TAP: GRADE 3 - GRADE 5 - INTERMEDIATE - ADVANCED 1 | 2016 | |

CHOREOGRAPHIC WORK:

| PRODUCTION | ROLE | DIRECTOR | YEAR |
|--|-----------------------------|------------------------------------|------|
| JAG & FRIENDS (EMO CELEBRATES 30 YEARS IN MUSIC) – TELEVISED ON KYKNET | CHOREOGRAPHER/STAGE MANAGER | EMO ADAMS & BASIL APPOLIS | 2018 |
| BROTHER LOVE 2 | CHOREOGRAPHER | EMO & LOUKMAAN ADAMS/BASIL APPOLIS | 2017 |
| VLAMMENDE FEZ | CHOREOGRAPHER | BASIL APPOLIS | 2017 |
| CHOREOGRAPHY SHOWCASE | CHOREOGRAPHER/DANCER | DELIA SAINSBURY/CANDICE HOLDER | 2013 |
| CHOREOGRAPHY SHOWCASE | CHOREOGRAPHER/DANCER | DELIA SAINSBURY/CANDICE HOLDER | 2012 |
| IN LIVING COLOUR | CHOREOGRAPHER | DELIA SAINSBURY | 2011 |
| BLUE JEANS | CHOREOGRAPHER | DELIA SAINSBURY | 2010 |

PERFORMANCE: THEATRE

| PRODUCTION | ROLE | DIRECTOR | YEAR |
|--------------------------------|--|--------------------------------|---------|
| LANGARM | ANGELINA | DAVID KRAMER | 2018/19 |
| KING KONG: LEGEND OF A BOXER | ON-STAGE FEMALE SWING/DANCE CAPTIAN | JONAHTAN MUNBY | 2017/18 |
| KKNK: AMPER FAMOUS | SANDRA/CHOREOGRAPHER | DAVID KRAMER | 2017 |
| DISTRICT SIX: KANALA | SWING/NARATOR UNDERSTUDY/DANCE CAPTIAN | DAVID KRAMER | 2016/17 |
| CAPE TOWN TALENT SHOWCASE | VOCALIST | NOW-NOW EVENTS | 2016 |
| HIT ME WITH A HOT NOTE | VOCALIST | DELIA SAINSBURY | 2016 |
| UTOPIA – A NIGHT AT THE MOVIES | CHOREOGRAPHER/STAGE MANAGER | ROWLENE BOSMAN/KAREN BURT | 2016 |
| HOPE STREET: THE MUSICAL | MAMMA/CHOREOGRAPHER | STEPHAN FOURIE | 2015 |
| GUYS & DOLLS | HOTBOX DANCER | KYLA THORBURN | 2013 |
| FOOTLOOSE | ETHEL MCCORMACK | PAUL GRIFFITHS | 2013 |
| OLIVIA | LEAD VOCALIST | SVEN-ERIC MULLER | 2012 |
| THE BEAUTY OF THE HUMAN VOICE | VOCALIST | JEREMY QUICKFALL | 2012 |
| A CHORUS LINE | JUDY TURNER | PAUL GRIFFITHS | 2012 |
| DANCE FOR AFRICA | DANCER | DELIA SAINSBURY/CANDICE HOLDER | 2012 |
| KAAPSE STORIES | GENEVIEVE (LEAD VOCALIST/DANCER) | BASIL APPOLIS/RICHARD LORING | 2012 |
| HAIRSPRAY | DYNAMITE/ENSEMBLE | PAUL GRIFFITHS | 2011 |

INDEPENDENT CORPORATE EVENTS:

| PRODUCTION | ROLE | DIRECTOR | YEAR |
|--|----------------------|----------------------------------|------|
| DIRECT AXIS CEO DINNER - VIVA LAS VEGAS | DANCER/VOCALIST | SIMONE MARSHALL | 2016 |
| GROOT CONSTANTIA WINE ESTATE - IN THE VINE | VOCALIST | SILAS MIAMI | 2016 |
| CHINESE NEW YEAR FESTIVAL | DANCER | AFRODIZZYACTS | 2016 |
| SAMBA SESSIONS | DANCER | AFRODIZZYACTS/MONIQUE VAN WYK | 2015 |
| BURLEQUE – RICHARD'S BISTRO | LEAD VOCALIST | JANINE BINNS/AMBRE-CHANEL FULTON | 2013 |
| SAB FLASHMOB | DANCER | LYNDON MILLER PEGS | 2013 |
| GSK CONFERENCE | DANCER | LYNDON MILLER PEGS | 2013 |
| BALINESE SHOW | DANCER | JANINE BINNS/AMBRE-CHANEL FULTON | 2012 |
| LET ME ENTERTAIN YOU | LEAD VOCALIST/DANCER | JANINE BINNS/AMBRE-CHANEL FULTON | 2011 |
| BURLESQUE | LEAD VOCALIST/DANCER | DARREN GREEF | 2011 |
| ELIZABETH ARDEN – RED DOOR LAUNCH | DANCER | JANINE BINNS/AMBRE-CHANEL FULTON | 2011 |
| OAKLEY'S LAUNCH | DANCER | JANINE BINNS | 2011 |



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TELEVISION:

| PRODUCTION | ROLE | DIRECTOR | YEAR |
|---|------------------|-------------------------------|------|
| CHECKERS – THE SIMPLE TRUTH COMMERCIAL | MOM | AADIL DHALECH (PATRIOT FILMS) | 2018 |
| NA MALOOM AFRAAD 2 | FEATURED DANCER | NABEEL QURESHI | 2017 |
| THE EMPTY MAN | DANCER & FEATURE | DAVID PRIOR | 2016 |
| HUNTERS EXTREME COMMERCIAL | DANCER | LEBOGANG RASETHABA | 2016 |
| AFTERNOON EXPRESS | BACK UP VOCALIST | SILAS MIAMI | 2016 |
| HECTIC NINE 9 (SABC 2) | BACK UP VOCALIST | SILAS MIAMI | 2016 |
| OF KINGS & PROPHETS – TV SERIES (EPISODE 1) | DANCER | MICHAEL OFFER | 2016 |
| EXPRESSO (SABC3) | DANCER | JANINE BINNS | 2012 |
| EXPRESSO (SABC3) | DANCER | JANINE BINNS | 2011 |

INTERNATINAL TOURS:

| VENUE | ROLE | AGENT/BAND LEADER | YEAR |
|--|----------|-----------------------------|---------|
| BIGGLES & GOZO (THE MILLENNIUM AIRPORT HOTEL – DUBAI) | VOCALIST | MAURICE FRESCO/DANE FRANCIS | 2015 |
| THE HORSE & JOCKEY PUB (DANAT HOTEL & RESORT – AL AIN) | VOCALIST | MAURICE FRESCO/DANE FRANCIS | 2014 |
| BAPAS (DUBAI) | VOCALIST | DANE FRANCIS | 2014 |
| PALOMA (INTERCONTINENTAL HOTEL – DOHA) | VOCALIST | MAURICE FRESCO/DANE FRANCIS | 2013/14 |