

ADRI VIVIER

DATE OF BIRTH: 17 April 1961
EYES: Green / Blue
HAIR: Grey / Brown
HEIGHT: 166cm
NATIONALITY: South African
LANGUAGES: English, Afrikaans

SKILLS:

Reading / Teaching for tape aids for blind; Singing (Mezzo);
Yoga; Pilates; School teacher (Drama, Arts and Afrikaans);

TRAINING:

Honours Degree: Journalism	1982	University of Stellenbosch
Licentiate in Speech and Drama	1992	Academy for Speech & Drama (CT)



WORK EXPERIENCE:

- Freelanced as actor (radio, dubbing, television and film) and writer, whilst simultaneously managing own drama school. 1990-91 / 1995 – 1998
- Freelanced as performer, writer, Eisteddfod adjudicator and drama coach since July 2001.
- Embraced community projects, such as the Melkbos Passion Play.
- Collaborated with High School Jan van Riebeeck to produce winning drama plays. Developed, wrote, produced and directed a variety of plays from 2006 – 2012; Performed plays at various school drama festivals, receiving many awards.
- Wrote, co-directed and toured with LIEWE M (play about Women's Rights/Madiba's humanity) in 2013
- Did voicework for radio & television advertisements – inter alia BOKOMO, Vodacom.
- Wrote short stories and children's verses (published).
- Initiated *KIEWIETJIEkonserthuis* for artists to perform at seasonal intimate house concerts.

Highlights of my freelance acting career include:

- Narrator: *Syncretism* via Crusis & Passion Chorales (with the Tygerberg City Choir) in the Conservatory of the University of Stellenbosch.
- Cameo roles in television series: *ORION*, *Fishy Fêshuns*, *Meeulanders*.
- Theatre productions: *Blou Labirint*; *Die ander Marta*; *Vuurvrou uit die Suide*; *Vry Vrou – 'n vry fokken vrou sê Antjie Krog*; *Ketôba & Kundalini*.
- Movies: *In God's country*; *A day or a lifetime*; *Das Licht von Africa*.