

KARLE BRIEDENHANN

DATE OF BIRTH: 31 March 1988
HEIGHT: 1.69 m
EYES: Brown
HAIR: Brown
NATIONALITY: South African
DRIVER'S LICENCE: Code 08
LANGUAGES: English, Afrikaans

SKILLS:

Ballet (Checetti Intermediate Foundation Level),
Singing (Soprano) Trinity Grade 7 with 88%

TRAINING & TERTIARY EDUCATION:-

2009:

BA Degree (Cum Laude) in Acting and Music at AFDA Cape Town.

2008:

Improvisation Workshop under Megan Choritz

WORK EXPERIENCE:

Feature Films

2018: *The Recce* Lorraine van Rooyen Production: Man Makes a Picture
Dir: Ferdinand van Zyl
Release scheduled for 2017

Theatre:

2017: *Boek buddies* Various Characters Readhead Productions:
Lize Vosloo
Regie: Lizahn Bester



2015/16: <i>Die Sideboard</i>	Karin Venter	Regie: Albert Maritz Carnival City, Artscape Theatre Woordfees 2016
2015: <i>The Mikado</i>	Pitty-Sing	Gilbert and Sullivan Society Dir. Roché Haupt-Buckle, Artscape Theatre CATA Awards 2016 Nomination for Best Supporting Actress in a Play or Musical
2014: <i>Oklahoma!</i>	Gertie Cummings	Gilbert and Sullivan Society Dir. Teddy Davies, Artscape Opera House
2013: <i>Boy Meets Boy</i>	Chorus Line Dance Captain	Festival Productions. Dir Teddy Davies
2008: <i>Lady Windimere's Fan</i>	Mrs. Erelyne	AFDA Stage Production.
2005: <i>Bye Bye Birdie</i>	Kim MacAfee	Dir. Jaco Van Rensburg
<u>Student Films:</u>		
2009: For the Birds	Lo	AFDA Short Film. Dir. Stacy Howell
2009: Kuiergat	Lola	AFDA Short Film. Dir Lee Goodall Won best supporting actress in short film
<u>Directing</u>		
2019: Boek Buddies Kindertheater		Redhead Productions